



HSC MUSIC WORKSHOP 2017 Music 1 and Music 2

NECOM's annual HSC Music workshop is presented by the New England Conservatorium and has been specially designed to prepare students for the written exam, performance exam and submitted works for HSC Music.

It is presented by leading music teachers and educators with up-to-date HSC examination experience and offers music teachers and students an invaluable opportunity to receive the best advice and strategies to maximise their HSC preparation and results.

When: Thursday 9 & Friday 10 March, 2017, 9am-3.30pm

Where: New England Conservatorium of Music
Cnr Mossman & Faulkner Streets, Armidale NSW 2350

Cost: \$90 per student for the two days: \$55 for one day. Teachers free.

Content: **Aural/Musicology sessions**

- Review the concepts of music
- Techniques on answering questions for the HSC written examination
- Practice HSC concept questions for Music 1 candidates
- Melodic dictation and sight singing practice for Music 2 candidates
- Score reading exercises for Music 2 candidates
- Individual tutorials for Musicology essays (Music 2)/Musicology Vivas (Music 1)

Composition sessions

- Composition guidelines – what the examiners are looking for
- Composition techniques
- Individual tutorials for works in progress

Performance sessions

- Performance guidelines – what the examiners are looking for
- Workshop pieces in front of experienced senior examiners (all Year 12 students are invited to perform one work)
- Accompanists are provided but only by prior arrangement (contact NECOM Office)

Catering: Students are to bring their own lunch and morning tea.

Lunch and morning tea are provided free to teachers on both days.

Registration: Music teachers are to fill out the attached form and return to NECOM by Friday 17 February. Schools will be invoiced for the number of students attending.

Day 1: Thursday 9 March

9:00am	Registration	
Session 1 9:30am	Group Performance Session	Paul Jarman
10:45am	Morning Tea	
Session 2 11:00am	Year 11 & 12 Music 1 Musicology/Aural How to Listen to Music	Jessica Farrell
	Year 11 & 12 Music 2 Composition	Jeff Willey
	Year 12 Music 1 Viva candidates Musicology Vivas	Jane Cateris
12:15pm	Lunch	
Session 3 1:00pm	Year 11 Music 1 Group Performance	Paul Jarman
	Year 12 Music 1 & Music 2 Aural/Musicology What is important in aural?	Jessica Farrell
	Year 11 Music 2 Aural/Musicology Working towards the HSC: what to expect in the exam + score reading techniques	Jane Cateris
	Year 12 Music 1 & 2, Extension Composition (Elective composition candidates only) Elective composition	Jeff Willey
Session 4 2:15pm	Year 11 & 12 Music 1 Aural Concepts- exam techniques & practice	Jessica Farrell
	Year 11 Music 2 Performance Introduction to Sight Singing	Paul Jarman
	Year 12 Music 2 Aural/Musicology Concepts: exam techniques & practice - Mandatory topic (Music of the Last 25 yrs)	Jane Cateris
	Year 12 Individual Composition Tutorials	Jeff Willey
3:30pm	Finish Day 1	

Day 2: Friday 10 March

Session 1 9:00am	Year 11 & 12 Music 1 Performance Group Performance Session	Paul Jarman
	Year 11 Music 2 Melodic dictation - techniques & practice	Jane Cateris
	Year 12 Music 2 Melodic dictation - techniques & practice	Jessica Farrell
	Year 12 Individual Composition Tutorials	Jeff Willey
Session 2 10:00am	Year 11& 12 Music 1 Aural Working Towards the Paper	Jessica Farrell
	Year 11 Music 2 Musicology/Aural Concepts: exam techniques & practice - Mandatory topic (Music 1600-1900)	Jane Cateris
	Year 12 Music 2 Performance Sight Singing – techniques for confidence	Paul Jarman
	Year 12 Individual Composition Tutorials	Jeff Willey/ Paul Jarman
	Year 12 Individual Musicology Tutorials (Music 2 Essays and/or Music 1 Vivas)	Corinne Arter
11:00am	Morning Tea	
Session 3 11:15am	Year 11 & 12 Music 2 Musicology/Aural - Exam techniques & practice The extended response – Q. 4	Jane Cateris
	Year 11 & 12 Music 1 Aural Aural skills and general course advice	Jessica Farrell
	Year 12 Individual Composition Tutorials	Jeff Willey
	Year 12 Individual Musicology Tutorials (Music 2 Essays and/or Music 1 Vivas)	Corinne Arter
12:30pm	Lunch	
Session 4 1:15pm	Music 1 Solo/Ensemble Performance Workshop	Jessica Farrell
	Music 2 Solo/Ensemble Performance Workshop	Jane Cateris/ Jeff Willey
3:15pm	Finish	

NECOM HSC Music Workshop

Presenters 2017

Jane Cateris

Jane Cateris has over 30 years' experience as a classroom music teacher. She began teaching at Guyra Central and has taught Music 1 & 2, French and German, and her special interest is teaching musicology. Until 2013 she was Head Music Teacher at Canterbury Girls High School. She has for many years been a Senior Examiner for the HSC, specialising in the Music 2 course, and has also been a member of the HSC Music Examination committee. She has wide experience presenting HSC workshops throughout regional and metropolitan NSW, and is currently teaching senior music at the Sydney Conservatorium of Music High School.

Jessica Farrell

Jessica is an experienced teacher of senior school music courses and has been an HSC marker since 2007. She has marked the itinerant and written sections for all courses. In 2012 she was invited to write the HSC Study Guide for music courses for The Sydney Morning Herald. Jessica has been heavily involved in community, school and professional music experiences since the early years of secondary school and has been in demand for her skills as a director of choral ensembles and as an accompanist. Jessica has been a member of the Sydney Philharmonia Choir since 2004 and is currently a member of the Chamber Singers. Throughout this time she has also helped prepare the choir for various performances including the 2015 season of *The Dream* with The Australian Ballet. Jessica is currently the Head of Music at Wenona.

Jeff Willey

Jeff Willey is currently the Head Teacher of Music at the Conservatorium High School in Sydney where he has worked since 1986. He began teaching in Wagga Wagga and has taught Music, Mathematics, Computer Studies and other subjects for over 30 years. He is an experienced HSC marker and senior marker having marked for over 30 years all aspects of the Music 1 and Music 2 courses. He has been a member of the HSC Music Examination committee and has been involved in Music curriculum evaluation and development. He has a strong passion for classroom teaching and helping students to achieve their personal bests.

Paul Jarman

Paul Jarman is one of Australia's most successful choral conductors and composers and his works are much loved by many young choirs. Paul is most well-known for his choral music and original lyrics, commissioned by ensembles including Gondwana Voices, Sing NSW, the Sydney Children's Choir, Hunter Singers, South Australian Festival of Music, Birralees Voices, Australian Boys Choir, The Department of Education, and Sing Australia. Paul is continually involved in composer residence programs. In 2005 his 'Yennibu' project gathered 600 students in Sydney to learn from Aboriginal academics and compose original music paying homage to local Indigenous stories. Paul is also a charismatic choral conductor and most recently conducted the Junior Gondwana choir at National Choral School in January 2015.

HSC Music Workshop Attendance Form

STEP 1 – Contact Details

School: _____

Teacher Contact name: _____

Teacher mobile: _____

School Postal Address for invoice:

School Telephone: _____

Fax. _____

Email: _____

STEP 2 – Attendance Numbers

Please complete the numbers of students attending the HSC Music Workshop – Thurs 9 and/or Fri 10 March

	HSC Workshop Year 11 Music 1	HSC Workshop Year 11 Music 2	HSC Workshop Year 12 Music 1	HSC Workshop Year 12 Music 2
Student Numbers				

STEP 3 – Send to:

Please send this form to NECOM by Friday 17 February, 2017:

By Post

New England Conservatorium of Music
PO Box 1313
Armidale NSW 2350

By Email

Scan and send to:
admin@necom.org.au