

2020 ENDANGERED INSTRUMENT SCHOLARSHIPS SELECTION REQUIREMENTS

1. Open to talented and committed students of woodwinds, recorder and brass, wishing to take up a second 'endangered' instrument. The targeted endangered instruments for 2020 are oboe, bassoon and French horn.
2. Endangered instrument scholarships are open to all woodwind, recorder and brass students who will be enrolled in 2020 instrumental lessons at the New England Conservatorium of Music and AYO ensembles.
3. The scholarship will provide 50% of program fees for 30xminute lessons with a New England Conservatorium teacher plus 100% of the instrument hire fee for 12 months.
4. The scholarship holder will be required to pay the bond for the hire of the endangered instrument if it is owned by NECOM.
5. The Scholarship will be tenable for a 12-month period following the successful outcome of an application.
6. The Scholarship selection panel will consist of the Director of the Conservatorium and the President of the Armidale Youth Orchestra.
7. Candidates will be assessed on the level of attainment on their first instrument, including Eisteddfod and/or Exam results, musical activities and a Confidential Application.
8. Applications must include recent music examination reports and Eisteddfod reports (if applicable) on their first instrument.
9. The Scholarship holder will be required to join the Armidale Youth Orchestra programs (ie. AYWE or AYO) **on the endangered instrument**. Holders must maintain a high degree of commitment to AYO program rehearsals and be available for all performances.
10. Scholarship holders are required to to be active members of their school instrumental ensemble and remain so for the duration of the scholarship.
11. Scholarships will be assessed on a first-in, first-served basis and offers will be made within a fortnight of application.
12. The Selection Panel's decision in all matters will be final. **Correspondence will not be entered into.**